Voices from the Streets

...bringing the issues facing street children into the classroom

Teacher Resource and Activity Pack

KS3 Citizenship resource with cross-curricular links to PSHE, Science, English and Geography



Consortium for Street Children

Illustration by Joseph Betarmos, a 17-year-old artist from the Philippines with experience of street life



Consortium for Street Children

The Consortium for Street Children (CSC) is a network of non-governmental organisations working with street-involved children, and children at risk of taking to street life in Africa, Asia, Central and Eastern Europe, and Latin America.

Our Mission

Working collaboratively with its members, the Consortium for Street Children co-ordinates a network for distributing information and sharing expertise around the world. Representing the voice of many, we speak as one for the rights of street children wherever they may be.

Our Vision

The Consortium for Street Children believes in collective action as a force for change: to protect children at risk, to promote their human rights and to prevent future generations from suffering the same lack of choices that presently force children onto the street. We believe that it is possible to achieve better lives for street children, and we believe that the way to do this is through the children themselves. By working together to implement crucial societal changes we can ensure that street children have a better option: the chance to shape their own lives in the manner of their choosing.



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www.streetchildren.org.uk

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About the illustrator:

17-year-old Joseph Betarmos, from Mindanao in the Philippines, is one of the young people who took part in the Consortium for Street Children's project on street children and juvenile justice in the Philippines in August 2001. He is an active member of a community theatre based in Davao City. 'Toots', as he is more popularly known, believes that art is a great tool in educating people. An advocate for children's issues, he happily describes his work as light and funny but capable of creating great impact in the community. His dream is to become a professional artist. Like his life story, Toots' drawings come from the heart, one that is resilient and full of desire to continue and enjoy living while helping others in need.

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